



TECHNICAL INFORMATION

Version 2.9
Valid as of 01.11.2013

1. MINETALLICA SOUND AND TECH INFO

WE ALWAYS BRING:

- OWN MICS, OWN MIC CABLES (FOR INPUTS AND MONITORS, ALL XLR)

WE CAN ALSO BRING:

- OWN FOH DESK (19" RACK WITH: YAMAHA 01V96VCM 24 IN 8 OUT)
- OWN MULTICORE AND STAGEBOX 24 IN / 8 OUT (30 METERS), ALL XLR
- IF LOCAL FOH SITUATION IS BETTER/EASIER, WE CAN SKIP THIS OPTION

WE NEED FROM VENUE:

- P. A. AND AMPING
- MIXING DESK WITH MONO CHANNELS AS PER INPUT LIST (IF WE DO NOT BRING OWN DESK)
- 5 SEPARATE MONITOR MIXES IN EAR = MIX 1 - 5 AS PER STAGEPLOT
- 4 BIG MIC BOOM STANDS

BACKLINE AND BACKLINE POWER:

**WE ALWAYS BRING OUR OWN BACKLINE
DRUM KIT CANNOT BE SHARED
WE DO NOT HAVE BASS RIG (SANSAMP DI)
THEREFORE WE ONLY SHARE GUITAR CABINETS:
STAGE LEFT: 1 (ONE) ENGL 2X12 (8 OHM)
STAGE RIGHT: 2 (TWO) MARSHALL 2X12 (16 OHM EACH)**

POWER: 1 x separate circuit of 230 V AC 16 Ampere. See stageplot for distro.

**WE APPRECIATE A SOBER AND SKILLED LOCAL
TECHNICIAN WHO IS PAID BY PROMOTER!!!**

2. MINETALLICA Input List

Ch.	Instrument	Mic	Insert / Aux FOH	FOR Monitormix
1	Kick	OWN MIC	Gate	YES
2	Snare	OWN MIC	Gate	YES
3	Hi Hat	OWN MIC		YES
4	Rack Tom 1	OWN MIC	Gate	YES
5	Rack Tom 2	OWN MIC	Gate	YES
6	Rack Tom 3	OWN MIC	Gate	YES
7	Floor Tom 1	OWN MIC	Gate	YES
8	OH SR	OWN MIC		NO
9	OH SL	OWN MIC		NO
10	Bass	OWN DI	Comp./Lim.	YES
11	Guit. SR	OWN DI		YES
12	Guit. SL	OWN DI		YES
13	Guit SR Clean R	OWN DI		YES
14	Guit SR Clean L	OWN DI		YES
15	Atmo R	OWN MIC		YES
16	Atmo L	OWN MIC		YES
17	Vocal Bass SR	OWN MIC	Comp./Lim. Rev/Delay	YES
18	Vocal Center	OWN MIC	Comp./Lim. Rev/Delay	YES
19	Vocal Guit. SL	OWN MIC	Comp./Lim. Rev/Delay	YES
20	Vocal Center Spare	OWN MIC	Comp./Lim. Rev/Delay	YES
21	Vocal Guit. SR	OWN MIC	Comp./Lim. Rev/Delay	YES
22	Talkback	OWN MIC		YES
23	Intro R	OWN DI		YES
24	Intro L	OWN DI		YES

We request 4 big boom mic stands.

frequency information:

backline:

guitars (3 x) and vocal mic (1 x) Line 6 running on 2.4 Ghz

in ear:

**Shure PSM 200 S-Band (845 Mhz - 865 Mhz)
Audio Technica M3 H-Band (754 Mhz - 787 Mhz)
Sennheiser G3 E-Band (823 Mhz - 865 Mhz)**

3. MINETALLICA Stage Plot

